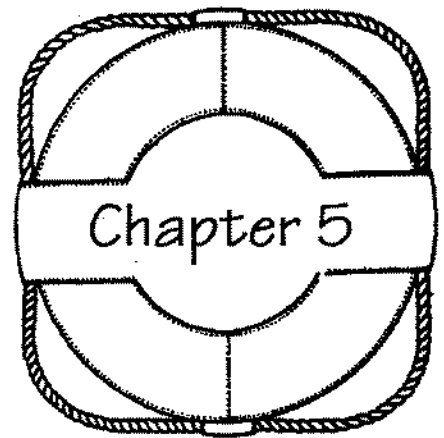
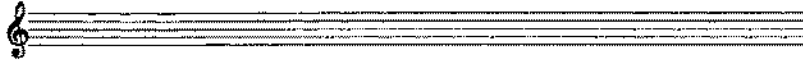


Ceremonial Card, RCSC Ceremonial Music



This card contains five pieces of music used on ceremonial occasions: "O Canada"; "God Save The Queen"; the "General Salute"; the advance "British Grenadiers"; and the naval advance, "Nancy Lee". The National Anthem is played whenever the Canadian flag is raised, during the naval Sunset Ceremony, during the Ceremony of the Flags and on other ceremonial occasions. "God Save the Queen" is played at the end of many formal occasions and during most naval ceremonies.

When receiving a senior officer or dignitary the "General Salute" is played. "Nancy Lee" is played when any naval formations, including the Royal Canadian Sea Cadets, advance in review order at the end of a parade. "British Grenadiers" could also be used, but it is the march past of a British Army Regiment, so is more suited to occasions where a tri-service or army contingent is on parade. "Nancy Lee" is a traditional nautical song. An information sheet about "Nancy Lee" follows the lyrics for "O Canada" and "God Save The Queen".

The melody for "O Canada" was written by C. Lavalee, and the song was sung in French before it was sung in English. The English translation is not accurate, but both versions express heartfelt sentiment if not the same meaning. The lyrics provided were written by R. Stanley Weir, except for the first verse which has been slightly altered.

"God Save The King" has been ascribed to Dr. John Bull, who lived from 1562 to 1628. Ironically, most of Dr. Bull's life was spent under the reign of Queen Elizabeth the First. Most of the rest of his life was under King James the First, referred to by some of his courtiers as "His Sowship"; if the anthem was written for him, he probably needed all the prayers he could get. It is therefore quite possible Dr. Bull actually wrote "God Save The Queen" in honor of Elizabeth the First. Today we sing "God Save The Queen" because our monarch is the Queen Elizabeth the Second. Both songs have three verses given, however usually only one is sung (and played) on parade by cadets.

O Canada

O Canada! Our home and native land!
 True patriot love in all thy sons command.
 With glowing hearts we see thee rise,
 The true north strong and free!
 From far and wide, O Canada!
 We stand on guard for thee!
 God keep our land glorious end free!

Refrain

O Canada! We stand on guard for thee!
 O Canada! We stand on guard for thee!

O Canada! Where pines and maples grow,
 Great prairies spread and lordly rivers flow;
 How dear to us thy broad domain,
 From East to Western Sea!
 Thou land of hope for all who toil!
 Thou True North, strong and free!

O Canada! Beneath thy shining skies
 May stalwart sons and gentle maidens rise,
 To keep thee steadfast thro' the years,
 From East to Western Sea!
 Our Fatherland, our Motherland!
 Our True North strong and free!

God Save The Queen

God save our gracious queen,
 Long live our noble queen,
 God save the queen.
 Send her victorious,
 Happy and glorious,
 Long to reign over us,
 God save the queen.

Thy choicest gifts in store,
 On her be pleased to pour;
 Long may she reign.
 May she defend our laws
 And ever give us cause
 To sing with heart and voice,
 God save the queen.

Our loved Dominion bless
 With peace and happiness
 From shore to shore;
 And let our Empire be United,
 Loyal, free, true to herself and thee,
 For evermore.



NANCY LEE, NAVAL ADVANCE



Nancy Lee is the wife of Jack Tar. Jack Tar is a nickname customarily given to seilors because in oiden times thay used ter for many purposas aboard ship and would often be covered in it. Other nicknames for sailors ere blue-jackets, matelots (pronounced: mateloes), or gobs for American sailors. The march is used for the Advance in Review Order at the end of a ceremonial parade and is camed out immediately before the deperture of the Reviewing Officer. Outdoors, the Advence is fifteen peces with everyone snapping to "attention" on the sixteenth beat. Indoors, or if space is at a premium the Advance may be reduced, usually to seven pacas.

Lyrics:

Of all the wives as e'er you know, yeo ho! lads! ho! yeo ho! yeo ho!
 There's none like Nancy Lee I trow, yeo ho! yeo ho! yeo ho!
 Sae there she stands an' waves her hand upon the quay,
 And every day when I'm away she'll watch for me,
 And whisper low when tempests blow for Jeck at sea;
 Yeo ho! lads! ho! yeo ho!

Chorus:

The sailor's wifa the sailor's star shall be,
 Yeo ho! we go across the saa,
 The seilor's wifa the sailor's star shall be,
 The seilor's wife the sailor's star shall ba

Tha harbour's past, the breezes blow, yeo ho! lads! ho! yeo ho! yeo ho!
 Tis long e'er we come back I know, yeo ho! yeo ho! yeo ho!
 But true and bright from morn 'til night will be,
 And all so neat and snug and sweet for Jack at sea,
 And Nency's face to bless the place and welcome me,
 Yeo ho! lads! ho! yeo ho!

The Bos'n pipes the watch below, yeo ho! lads! ho! yeo ho! yeo ho!
 Then here's a health bafore we go, yeo ho! yeo ho! yeo ho!
 A long, long life to my sweet wife end matas et sea,
 And keep my bones from Devy Jones where're we be,
 And may you meet a mate as sweet as Nancy Lee,
 Yeo ho! lads! ho! yeo ho!

ADVANCE (BRITISH GRENADIERS)

1

Bb Conductor
written in full in
individual parts

QUICK MARCH

Musical score for 'Advance (British Grenadiers)'. It features five staves: A, B, C, D, and PERC. The key signature is Bb and the time signature is 2/4. The score includes dynamics such as *f* and *ff*, and first/second endings. The percussion part includes a drum set with various rhythmic patterns.

Bb Conductor

GENERAL SALUTE

MM ♩ = 200

Musical score for 'General Salute'. It features five staves. The key signature is Bb and the time signature is 4/4. The score includes dynamics such as *ff* and first endings. The percussion part includes a drum set with various rhythmic patterns.

2

The first system of the musical score consists of five staves. The top staff is the conductor's part, marked with a '2' and containing two first endings. The second and third staves are for the first and second violins, respectively. The fourth staff is for the first and second violas. The fifth staff is the bass line. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a major mode.

Bb Conductor

O CANADA

MM ♩ =100

The second system of the musical score consists of five staves. The top staff is the conductor's part, marked with a '2' and containing two first endings. The second and third staves are for the first and second violins, respectively. The fourth staff is for the first and second violas. The fifth staff is the bass line. The key signature has one flat (Bb) and the time signature is 4/4. The music is in a major mode. The first ending is marked with a box 'A' and the second ending with a box 'B'. Dynamics include *ff* and *mp*. There are triplets in the bass line.

GENERAL SALUTE/ADVANCE/CANADA/QUEEN PAGE 2

3

Musical score for section C, measures 1-4. It features five staves: four treble clefs and one bass clef. The music is in 2/4 time with a key signature of one flat. Section C is marked with a box 'C' above the first measure. Dynamics include piano (*p*) and crescendo/decrescendo hairpins. The bass staff includes a triplet of eighth notes.

Musical score for section D, measures 5-8. It features five staves: four treble clefs and one bass clef. Section D is marked with a box 'D' above the first measure. Dynamics include piano (*p*) and crescendo/decrescendo hairpins. The bass staff includes a triplet of eighth notes.

GENERAL SALUTE/ADVANCE/CANADA/QUEEN PAGE 3

4

Musical score for measures 1-4. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. It begins with a box containing the letter 'E'. The dynamic marking *ff* is present. The second staff also has a treble clef and a key signature of one flat, with a dynamic marking *ff*. The third staff has a treble clef and a key signature of one flat, with a dynamic marking *ff*. The fourth staff has a treble clef and a key signature of one flat, with a dynamic marking *ff* and a triplet of eighth notes. The fifth staff has a bass clef and a key signature of one flat, with a dynamic marking *ff* and a triplet of eighth notes. A box containing the letter 'F' is located above the second measure of the first staff.

Musical score for measures 5-8. The score is written for five staves. The first staff has a treble clef and a key signature of one flat, with a box containing the letter 'G' above the first measure. The dynamic marking *ff* is present. The second staff has a treble clef and a key signature of one flat, with a dynamic marking *ff*. The third staff has a treble clef and a key signature of one flat, with a dynamic marking *ff*. The fourth staff has a treble clef and a key signature of one flat, with a dynamic marking *ff* and a triplet of eighth notes. The fifth staff has a bass clef and a key signature of one flat, with a dynamic marking *ff* and a triplet of eighth notes. The marking 'Cym. SOLO' is written above the fifth staff in the final measure. The score ends with a double bar line.

GENERAL SALUTE/ADVANCE/CANADA/QUEEN PAGE 4

Bb Conductor

GOD SAVE THE QUEEN

MM $\text{♩} = 90$

The first system of the musical score consists of five staves. The top staff is marked with a box 'A' above the first measure. The music is in 3/4 time with a key signature of one sharp (F#). The first four staves begin with a dynamic marking of *p* (piano). The fifth staff, representing the bass line, begins with a dynamic marking of *f* (forte). The system concludes with a dynamic marking of *ff* (fortissimo) and a *rubato* instruction. A box 'B' is placed above the final measure of this system.

The second system of the musical score consists of five staves. A box 'C' is placed above the first measure of the top staff. The music continues in the same 3/4 time and key signature. The system concludes with a *rall.* (rallentando) instruction on each of the five staves.

Bb Conductor

NAVAL ADVANCE: NANCY LEE

The musical score is presented in two systems, each containing five staves. The top staff of each system is the conductor's part, marked with a *ff* dynamic. The bottom staff is the bass line, also marked with *ff*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A box containing the number '4' is placed above the fourth measure of the first system, and a box containing the number '8' is placed above the eighth measure of the second system. The score is enclosed in a double-line border.

Flute/Oboe

ADVANCE
(British Grenadiers)

Part A

Flute Part A

GENERAL SALUTE

Flute Part A

O CANADA

Flute Part A

GOD SAVE THE QUEEN

Flute Part A NAVAL ADVANCE: NANCY LEE

Flute/Oboe

ADVANCE
(British Grenadiers)

Part B

Flute Part B

GENERAL SALUTE

Flute Part B

O CANADA

Flute Part B

GOD SAVE THE QUEEN

Flute/Bells Part B NAVAL ADVANCE: NANCY LEE

Flute/Oboe

ADVANCE
(British Grenadiers)

Part C

Flute
Part

GENERAL SALUTE

Flute
Part C

O CANADA

Flute
Part C

GOD SAVE THE QUEEN

Flute/Bells Part C

NAVAL ADVANCE: NANCY LEE

Flute/Oboe

ADVANCE
(British Grenadiers)

Part D

Flute
Part D

GENERAL SALUTE

Flute
Part D

O CANADA

Flute
Part D

GOD SAVE THE QUEEN

Flute Part D

NAVAL ADVANCE: NANCY LEE

Bells Part A

ADVANCE
(British Grenadiers)

Bells Part A

GENERAL SALUTE

Bells Part A

O CANADA

Bells Part A

GOD SAVE THE QUEEN

Bells Part A

NAVAL ADVANCE: NANCY LEE

Bells Part B

ADVANCE
(British Grenadiers)

Bells Part B

GENERAL SALUTE

Bells Part B

O CANADA

Bells Part B

GOD SAVE THE QUEEN

Flute/Bells Part B

NAVAL ADVANCE: NANCY LEE

ADVANCE
(British Grenadiers)

Bells Part C

GENERAL SALUTE

Bells Part

O CANADA

Bells Part C

GOD SAVE THE QUEEN

Bells Part C

Flute/Bells Part C **NAVAL ADVANCE: NANCY LEE**

ADVANCE
(British Grenadiers)

Bells Part D

GENERAL SALUTE

Bells Part D

O CANADA

Bells Part D

GOD SAVE THE QUEEN

Bells Part D

Bells Part D **NAVAL ADVANCE: NANCY LEE**

The image contains two pages of musical notation for bells. The top page is for Bells Part C and includes the following sections: 'ADVANCE (British Grenadiers)', 'GENERAL SALUTE', 'O CANADA' (with seven lettered measures A-G), 'GOD SAVE THE QUEEN' (with three lettered measures A-C), and 'NAVAL ADVANCE: NANCY LEE'. The bottom page is for Bells Part D and includes the same sections: 'ADVANCE (British Grenadiers)', 'GENERAL SALUTE', 'O CANADA' (with seven lettered measures A-G), 'GOD SAVE THE QUEEN' (with three lettered measures A-C), and 'NAVAL ADVANCE: NANCY LEE'. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *rit.*), and articulation marks.

Clarinet/Tenor Sax

ADVANCE
(British Grenadiers)

Part A

Musical notation for Part A of the piece 'ADVANCE (British Grenadiers)'. It consists of a single staff with a treble clef and a key signature of one flat. The music is written in 2/4 time and features a series of eighth and sixteenth notes.

Clarinet Part A

GENERAL SALUTE

Musical notation for Clarinet Part A of 'GENERAL SALUTE'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece includes first and second endings, indicated by '1' and '2' above the staff.

Clarinet Part A

O CANADA

A B C

Musical notation for Clarinet Part A of 'O CANADA'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is divided into three sections labeled A, B, and C.

Clarinet Part A

D E

Musical notation for Clarinet Part A of 'O CANADA' (continued). It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is divided into sections labeled D and E.

Clarinet Part A

F G

Musical notation for Clarinet Part A of 'O CANADA' (continued). It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is divided into sections labeled F and G.

Clarinet Part A

Musical notation for Clarinet Part A of 'O CANADA' (continued). It features a treble clef, a key signature of one flat, and a 2/4 time signature.

Clarinet Part A

GOD SAVE THE QUEEN

A B C

Musical notation for Clarinet Part A of 'GOD SAVE THE QUEEN'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is divided into three sections labeled A, B, and C.

Clarinet Part A

rubato. rall.

Musical notation for Clarinet Part A of 'GOD SAVE THE QUEEN' (continued). It features a treble clef, a key signature of one flat, and a 2/4 time signature. Performance directions include 'rubato.' and 'rall.'.

Trumpet/Clar/T Sax/Bar.T.C. Part A NAVAL ADVANCE: NANCY LEE

Musical notation for Trumpet/Clarinet/Tenor Sax/Baritone Trombone Part A of 'NAVAL ADVANCE: NANCY LEE'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece includes first and second endings, indicated by '1' and '2' above the staff.

Clarinet/Tenor Sax

ADVANCE
(British Grenadiers)

Part B

Musical notation for Part B of the piece 'ADVANCE (British Grenadiers)'. It consists of a single staff with a treble clef and a key signature of one flat. The music is written in 2/4 time and features a series of eighth and sixteenth notes.

Clarinet Part B

GENERAL SALUTE

Musical notation for Clarinet Part B of 'GENERAL SALUTE'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece includes first and second endings, indicated by '1' and '2' above the staff.

Clarinet Part B

O CANADA

A B C

Musical notation for Clarinet Part B of 'O CANADA'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is divided into three sections labeled A, B, and C.

Clarinet Part B

D E

Musical notation for Clarinet Part B of 'O CANADA' (continued). It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is divided into sections labeled D and E.

Clarinet Part B

F G

Musical notation for Clarinet Part B of 'O CANADA' (continued). It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is divided into sections labeled F and G.

Clarinet Part B

Musical notation for Clarinet Part B of 'O CANADA' (continued). It features a treble clef, a key signature of one flat, and a 2/4 time signature.

Clarinet Part B

GOD SAVE THE QUEEN

A B C

Musical notation for Clarinet Part B of 'GOD SAVE THE QUEEN'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece is divided into three sections labeled A, B, and C.

Clarinet Part B

rubato. rall.

Musical notation for Clarinet Part B of 'GOD SAVE THE QUEEN' (continued). It features a treble clef, a key signature of one flat, and a 2/4 time signature. Performance directions include 'rubato.' and 'rall.'.

Clarinet/Tenor Sax Part B NAVAL ADVANCE: NANCY LEE

Musical notation for Clarinet/Tenor Sax Part B of 'NAVAL ADVANCE: NANCY LEE'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece includes first and second endings, indicated by '1' and '2' above the staff.

Clarinet/Tenor Sax

ADVANCE
(British Grenadiers)

Part C

Clarinet
Part C

GENERAL SALUTE

Clarinet
Part C

O CANADA

Clarinet
Part C

GOD SAVE THE QUEEN

Trumpet/Clar/TenSax/Bar.T.C. Part C NAVAL ADVANCE: NANCY LEE

Clarinet/Tenor Sax

ADVANCE
(British Grenadiers)

Part D

Clarinet
Part D

GENERAL SALUTE

Clarinet
Part D

O CANADA

Clarinet
Part D

GOD SAVE THE QUEEN

Trumpet/Clar/TenSax/Bar. T.C. Part D NAVAL ADVANCE: NANCY LEE

Trumpet/Bass Clarinet/Baritone T.C.

ADVANCE
(British Grenadiers)

Part A
Musical notation for the first staff of the 'ADVANCE' section.

Bass Clarinet Part A
GENERAL SALUTE
Musical notation for the second staff of the 'ADVANCE' section.

Bass Clarinet Part A
O CANADA
Musical notation for the 'O CANADA' section, including lettered markers A through G.

Bass Clarinet Part
GOD SAVE THE QUEEN
Musical notation for the 'GOD SAVE THE QUEEN' section, including lettered markers A through C and performance directions like 'rubato.' and 'rall.'.

Trumpet/Clar/T Sax/Bar.T.C. Part A NAVAL ADVANCE: NANCY LEE

Musical notation for the 'NAVAL ADVANCE: NANCY LEE' section, Part A.

Trumpet/Bass Clarinet/Baritone T.C.

ADVANCE
(British Grenadiers)

Part B
Musical notation for the first staff of the 'ADVANCE' section, Part B.

Bass Clarinet Part B
GENERAL SALUTE
Musical notation for the second staff of the 'ADVANCE' section, Part B.

Bass Clarinet Part B
O CANADA
Musical notation for the 'O CANADA' section, Part B, including lettered markers A through G.

Bass Clarinet Part B
GOD SAVE THE QUEEN
Musical notation for the 'GOD SAVE THE QUEEN' section, Part B, including lettered markers A through C and performance directions like 'rubato.' and 'rall.'.

Trumpet/Baritone T.C. Part B NAVAL ADVANCE: NANCY LEE

Musical notation for the 'NAVAL ADVANCE: NANCY LEE' section, Part B.

Trumpet/Bass Clarinet/Baritone T.C. **ADVANCE**
(British Grenadiers)

Part C

Bass Clarinet **GENERAL SALUTE**

Bass Clarinet Part C **O CANADA**

Bass Clarinet Part C **GOD SAVE THE QUEEN**

Trumpet/Clar/Tsax/Bar.T.C. Part C **NAVAL ADVANCE: NANCY LEE**

Trumpet/Bass Clarinet/Baritone T.C. **ADVANCE**
(British Grenadiers)

Part D

Bass Clarinet Part D **GENERAL SALUTE**

Bass Clarinet Part D **O CANADA**

Bass Clarinet Part D **GOD SAVE THE QUEEN**

Trumpet/Clar/Tsax/Bar. T.C. Part D **NAVAL ADVANCE: NANCY LEE**

Alto/Bari Saxophone

ADVANCE
(British Grenadiers)

Part A

Musical notation for the first staff of the 'ADVANCE (British Grenadiers)' section, Part A. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Alto Saxophone

GENERAL SALUTE

Part A

Musical notation for the first staff of the 'GENERAL SALUTE' section, Part A. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes first and second endings.

Alto Saxophone

O CANADA

Part A

Musical notation for the first line of the 'O CANADA' section, Part A. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes first ending 'A' and second ending 'B'. Dynamics include *mf* and *pp*.

Musical notation for the second line of the 'O CANADA' section, Part A. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes first ending 'D' and second ending 'E'. Dynamics include *mf* and *pp*.

Musical notation for the third line of the 'O CANADA' section, Part A. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes first ending 'F' and second ending 'G'. Dynamics include *mf* and *pp*.

Alto Saxophone

GOD SAVE THE QUEEN

Part A

Musical notation for the first line of the 'GOD SAVE THE QUEEN' section, Part A. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes first ending 'A' and second ending 'B'. Dynamics include *p* and *mf*. Performance markings include *ritato.* and *rall.*

Alto / Bari Sax Part A

NAVAL ADVANCE: NANCY LEE

Musical notation for the 'NAVAL ADVANCE: NANCY LEE' section, Part A. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes first ending 'A' and second ending 'B'. Dynamics include *mf*.

Alto/Bari Saxophone

ADVANCE
(British Grenadiers)

Part B

Musical notation for the first staff of the 'ADVANCE (British Grenadiers)' section, Part B. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Alto Saxophone

GENERAL SALUTE

Part B

Musical notation for the first staff of the 'GENERAL SALUTE' section, Part B. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes first and second endings.

Alto Saxophone

O CANADA

Part B

Musical notation for the first line of the 'O CANADA' section, Part B. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes first ending 'A' and second ending 'B'. Dynamics include *mf* and *pp*.

Musical notation for the second line of the 'O CANADA' section, Part B. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes first ending 'D' and second ending 'E'. Dynamics include *mf* and *pp*.

Musical notation for the third line of the 'O CANADA' section, Part B. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes first ending 'F' and second ending 'G'. Dynamics include *mf* and *pp*.

Alto Saxophone

GOD SAVE THE QUEEN

Part B

Musical notation for the first line of the 'GOD SAVE THE QUEEN' section, Part B. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes first ending 'A' and second ending 'B'. Dynamics include *p* and *mf*. Performance markings include *ritato.* and *rall.*

Alto / Bari Sax Part B

NAVAL ADVANCE: NANCY LEE

Musical notation for the 'NAVAL ADVANCE: NANCY LEE' section, Part B. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody includes first ending 'A' and second ending 'B'. Dynamics include *mf*.

Alto/Bari Saxophone

ADVANCE
(British Grenadiers)

Part C

Alto Saxophone
Part C

GENERAL SALUTE

Alto Saxophone
Part C

O CANADA

Alto Saxophone
Part C

GOD SAVE THE QUEEN

Alto / Bari Sax Part C

NAVAL ADVANCE: NANCY LEE

Alto/Bari Saxophone

ADVANCE
(British Grenadiers)

Part D

Alto Saxophone
Part D

GENERAL SALUTE

Alto Saxophone
Part D

O CANADA

Alto Saxophone
Part D

GOD SAVE THE QUEEN

Alto / Bari Sax Part D

NAVAL ADVANCE: NANCY LEE

French Horn Part A
ADVANCE
(British Grenadiers)

French Horn Part A
GENERAL SALUTE

French Horn Part A
O CANADA

French Horn Part A
GOD SAVE THE QUEEN

Horn Part A NAVAL ADVANCE: NANCY LEE

French Horn Part B
ADVANCE
(British Grenadiers)

French Horn Part B
GENERAL SALUTE

French Horn Part B
O CANADA

French Horn Part B
GOD SAVE THE QUEEN

Horn Part B NAVAL ADVANCE: NANCY LEE

French Horn
Part C

ADVANCE
(British Grenadiers)

French horn
Part C

GENERAL SALUTE

French Horn
Part C

O CANADA

French Horn
Part C

GOD SAVE THE QUEEN

Horn Part C

NAVAL ADVANCE: NANCY LEE

French Horn
Part D

ADVANCE
(British Grenadiers)

French Horn
Part D

GENERAL SALUTE

French
Horn Part D

O CANADA

French Horn
Part D

GOD SAVE THE QUEEN

Horn Part D

NAVAL ADVANCE: NANCY LEE

Trombone/Baritone/Bassoon

ADVANCE
(British Grenadiers)

Part A

Trombone
Part A

GENERAL SALUTE

Trombone
Part A

O CANADA

Trombone
Part A

GOD SAVE THE QUEEN

Trombone / Baritone B.C. Part A NAVAL ADVANCE: NANCY LEE

Trombone/Baritone/Bassoon

ADVANCE
(British Grenadiers)

Part B

Trombone
Part B

GENERAL SALUTE

Trombone
Part B

O CANADA

Trombone
Part B

GOD SAVE THE QUEEN

Trombone / Baritone B.C. Part B NAVAL ADVANCE: NANCY LEE

Trombone/Baritone/Bassoon

ADVANCE
(British Grenadiers)

Part C

Trombone
Part C

GENERAL SALUTE

Trombone
Part C

O CANADA

Trombone
Part C

GOD SAVE THE QUEEN

Trombone / Baritone B.C. Part C NAVAL ADVANCE: NANCY LEE

Trombone/Baritone/Bassoon

ADVANCE
(British Grenadiers)

Part D

Trombone
Part D

GENERAL SALUTE

Trombone
Part D

O CANADA

Trombone
Part D

GOD SAVE THE QUEEN

Trombone / Baritone B.C. Part D NAVAL ADVANCE: NANCY LEE

ADVANCE
(British Grenadiers)

Tube Part A

GENERAL SALUTE

O CANADA

GOD SAVE THE QUEEN

Tube Part A **NAVAL ADVANCE: NANCY LEE**

ADVANCE
(British Grenadiers)

Tube Part B

GENERAL SALUTE

O CANADA

GOD SAVE THE QUEEN

Tube Part B **NAVAL ADVANCE: NANCY LEE**

ADVANCE
(British Grenadiers)

Tube Part C

Tube Part C

GENERAL SALUTE

Tube Part C

O CANADA

Tube Part C

GOD SAVE THE QUEEN

Tube Part C

NAVAL ADVANCE: NANCY LEE

ADVANCE
(British Grenadiers)

Tube Part D

Tube Part D

GENERAL SALUTE

Tube Part D

O CANADA

Tube Part D

GOD SAVE THE QUEEN

Tube Part D

NAVAL ADVANCE: NANCY LEE

ADVANCE
(British Grenadiers)

Percussion

Musical notation for the percussion part of 'ADVANCE (British Grenadiers)'. It features a single staff with a treble clef and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *f* at the beginning. There are two first endings marked '1.' and '2.' at the end of the piece.

GENERAL SALUTE

Percussion

Musical notation for the percussion part of 'GENERAL SALUTE'. It consists of two staves with treble clefs and a 2/4 time signature. The music is characterized by a steady eighth-note pattern. A dynamic marking of *ff* is present at the start. The piece concludes with a double bar line.

O CANADA

Percussion

Musical notation for the percussion part of 'O CANADA'. It is written on six staves with treble clefs and a 2/4 time signature. The notation includes various rhythmic patterns and dynamic markings such as *mp* and *p*. Section markers A through F are placed above the staves. The piece ends with a 'SOLO Cym.' instruction and a double bar line.

GOD SAVE THE QUEEN

Percussion

Musical notation for the percussion part of 'GOD SAVE THE QUEEN'. It consists of two staves with treble clefs and a 2/4 time signature. The music features a slow, grandioso feel with a dynamic marking of *f*. Section markers A, B, and C are placed above the staves. Performance directions 'rubato.' and 'rall.' are included at the end of the piece.

NAVAL ADVANCE: NANCY LEE

Percussion

Musical notation for the percussion part of 'NAVAL ADVANCE: NANCY LEE'. It is written on a single staff with a treble clef and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *ff* is at the beginning. Section markers G and H are placed above the staff.