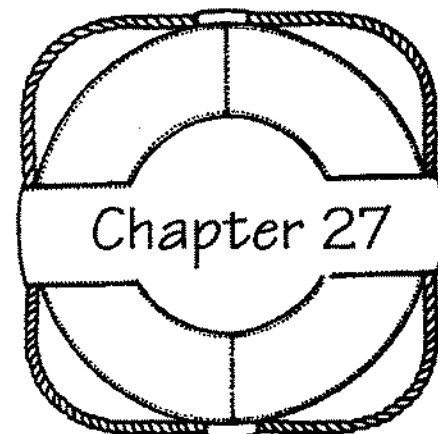


## The Naval Hymn (Eternal Father)

hymn



There is an old seamen's adage: "In a storm there are no unbelievers." At sea there are no churches and usually no ministers so religious expression is given the respect it is due in a seaman-like fashion as is suitable onboard ship. Traditionally, any religious services at sea are carried out by the captain unless a chaplain is present. These include prayers following "Colours" in the morning and often a brief service during "Divisions" on Sundays at sea. The Naval Hymn is suitable for these occasions as it is for any ceremonial parade at which a hymn is required. An "Evening Hymn" is played in both the Sunset ceremony and the Ceremony of the Flags.

### Lyrics

Eternal Father, strong to save, whose arm hath bound the restless wave,  
Who bidd'st the mighty ocean deep, its own appointed limits keep:  
O hear us when we cry to Thee,  
For those in peril on the sea.

O Christ, whose voice the waters heard, and hushed their raging at thy word,  
Who walkest on the foaming deep, and calm amidst the storm didst sleep:  
O hear us when we cry to Thee,  
For those in peril on the sea.

O Holy Spirit who didst brood upon the waters dark and rude,  
And bid their angry tumult cease, And give, for wild confusion, peace:  
O hear us when we cry to Thee  
For those in peril on the sea.

O Trinity of love and power, our brethren shield in danger's hour;  
From rock and tempest, fire and foe, protect them wheresoe'er they go:  
Thus evermore shall rise to Thee  
Glad hymns of praise from land and sea. Amen.

Bb Conductor

# ETERNAL FATHER

**A**

*mp*

1

**B**

5

**C**

9

Flute Part A

ETERNAL FATHER

Musical notation for Flute Part A, first staff, marked *mp* and labeled **A**.

Musical notation for Flute Part A, second staff, labeled **B**.

Musical notation for Flute Part A, third staff, labeled **C**.

Flute Part B

ETERNAL FATHER

Musical notation for Flute Part B, first staff, marked *mp* and labeled **A**.

Musical notation for Flute Part B, second staff, labeled **B**.

Musical notation for Flute Part B, third staff, labeled **C**.

Flute Part C

ETERNAL FATHER

Flute Part C musical notation, measures 1-3. The music is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a dynamic marking of *mp* and includes a boxed letter 'A' above the staff. Measure 2 includes a boxed letter 'B' above the staff. Measure 3 includes a boxed letter 'C' above the staff. The notation consists of eighth and quarter notes with various rests and slurs.

Flute Part D

ETERNAL FATHER

Flute Part D musical notation, measures 1-3. The music is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a dynamic marking of *mp* and includes a boxed letter 'A' above the staff. Measure 2 includes a boxed letter 'B' above the staff. Measure 3 includes a boxed letter 'C' above the staff. The notation consists of eighth and quarter notes with various rests and slurs.



Bells Part C

ETERNAL FATHER

Musical notation for Bells Part C, ETERNAL FATHER, measures 1-3. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 1 is marked with a *mp* dynamic. The first three measures are labeled with boxed letters A, B, and C respectively. The music consists of quarter and eighth notes, with some beamed eighth notes in measure 3.

Bells Part D

ETERNAL FATHER

Musical notation for Bells Part D, ETERNAL FATHER, measures 4-6. The notation is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 4 is marked with a *mp* dynamic. The last three measures are labeled with boxed letters A, B, and C respectively. The music consists of quarter and eighth notes, with some beamed eighth notes in measure 6.

Clarinet Part A

ETERNAL FATHER

Musical notation for Clarinet Part A, measures 1-3. The first measure is marked with a boxed 'A' and the dynamic *mp*. The second measure is marked with a boxed 'B', and the third measure is marked with a boxed 'C'. The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

Clarinet Part B

ETERNAL FATHER

Musical notation for Clarinet Part B, measures 1-3. The first measure is marked with a boxed 'A' and the dynamic *mp*. The second measure is marked with a boxed 'B', and the third measure is marked with a boxed 'C'. The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

Clarinet Part C

ETERNAL FATHER

Musical notation for Clarinet Part C, measures 1-3. The first measure is marked with a box 'A' and the dynamic *mp*. The second measure is marked with a box 'B'. The third measure is marked with a box 'C'. The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with various articulations like slurs and accents.

Clarinet Part D

ETERNAL FATHER

Musical notation for Clarinet Part D, measures 1-3. The first measure is marked with a box 'A' and the dynamic *mp*. The second measure is marked with a box 'B'. The third measure is marked with a box 'C'. The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with various articulations like slurs and accents.



Trumpet Part A ETERNAL FATHER

Trumpet Part A musical notation for the first three measures. Measure 1 is marked with a box 'A' and the dynamic *mp*. Measure 2 is marked with a box 'B'. Measure 3 is marked with a box 'C'. The notation includes treble clef, a 4/4 time signature, and various note values with stems and beams.

Trumpet Part B ETERNAL FATHER

Trumpet Part B musical notation for the first three measures. Measure 1 is marked with a box 'A' and the dynamic *mp*. Measure 2 is marked with a box 'B'. Measure 3 is marked with a box 'C'. The notation includes treble clef, a 4/4 time signature, and various note values with stems and beams.

Trumpet Part C ETERNAL FATHER

Trumpet Part C musical notation for the first three measures of the piece. The music is written on a single treble clef staff in 4/4 time. Measure 1 begins with a mezzo-piano (*mp*) dynamic marking. The first measure is marked with a boxed 'A'. The second measure is marked with a boxed 'B'. The third measure is marked with a boxed 'C'. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and slurs throughout the measures.

Trumpet Part D ETERNAL FATHER

Trumpet Part D musical notation for the first three measures of the piece. The music is written on a single treble clef staff in 4/4 time. Measure 1 begins with a mezzo-piano (*mp*) dynamic marking. The first measure is marked with a boxed 'A'. The second measure is marked with a boxed 'B'. The third measure is marked with a boxed 'C'. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and slurs throughout the measures.

French Horn  
Part A

ETERNAL FATHER

Musical notation for French Horn Part A, first staff, marked *mp*. Includes a boxed letter 'A' above the staff.

Musical notation for French Horn Part A, second staff, including a boxed letter 'B' above the staff.

Musical notation for French Horn Part A, third staff, including a boxed letter 'C' above the staff.

French Horn  
Part B

ETERNAL FATHER

Musical notation for French Horn Part B, first staff, marked *mp*. Includes a boxed letter 'A' above the staff.

Musical notation for French Horn Part B, second staff, including a boxed letter 'B' above the staff.

Musical notation for French Horn Part B, third staff, including a boxed letter 'C' above the staff.

# ETERNAL FATHER

French Horn  
Part C

**A**

*mp*

**B**

**C**

French Horn Part D

# ETERNAL FATHER

**A**

*mp*

**B**

**C**

Alto Saxophone  
Part A

ETERNAL FATHER

**A**

*mp*

**B**

**C**

Alto Saxophone  
Part B

ETERNAL FATHER

**A**

*mp*

**B**

**C**

Alto Saxophone

ETERNAL FATHER

Part C

Musical notation for Part C, measure 1. Includes a boxed 'A' above the staff and a *mp* dynamic marking below.

Musical notation for Part C, measure 2. Includes a boxed 'B' above the staff.

Musical notation for Part C, measure 3. Includes a boxed 'C' above the staff.

Alto Saxophone

ETERNAL FATHER

Part D

Musical notation for Part D, measure 1. Includes a boxed 'A' above the staff and a *mp* dynamic marking below.

Musical notation for Part D, measure 2. Includes a boxed 'B' above the staff.

Musical notation for Part D, measure 3. Includes a boxed 'C' above the staff.

Baritone Part A

ETERNAL FATHER

Musical staff A for Baritone Part A, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff begins with a dynamic marking of *mp* and a boxed letter 'A'. The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are slurs under the final two measures of the staff.

Musical staff B for Baritone Part A, continuing the melody from staff A. It features a boxed letter 'B' at the beginning. The notation includes eighth and quarter notes with slurs under the final two measures.

Musical staff C for Baritone Part A, continuing the melody from staff B. It features a boxed letter 'C' at the beginning. The notation includes eighth and quarter notes with slurs under the final two measures.

Baritone Part B

ETERNAL FATHER

Musical staff A for Baritone Part B, featuring a bass clef, a key signature of two flats, and a common time signature. The staff begins with a dynamic marking of *mp* and a boxed letter 'A'. The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are slurs under the final two measures of the staff.

Musical staff B for Baritone Part B, continuing the melody from staff A. It features a boxed letter 'B' at the beginning. The notation includes eighth and quarter notes with slurs under the final two measures.

Musical staff C for Baritone Part B, continuing the melody from staff B. It features a boxed letter 'C' at the beginning. The notation includes eighth and quarter notes with slurs under the final two measures.

Baritone Part C

ETERNAL FATHER

Musical notation for Baritone Part C, first line. Includes a boxed letter 'A' above the staff and the dynamic marking *mp* below the staff.

Musical notation for Baritone Part C, second line. Includes a boxed letter 'B' above the staff.

Musical notation for Baritone Part C, third line. Includes a boxed letter 'C' above the staff.

Baritone Part D

ETERNAL FATHER

Musical notation for Baritone Part D, first line. Includes a boxed letter 'A' above the staff and the dynamic marking *mp* below the staff.

Musical notation for Baritone Part D, second line. Includes a boxed letter 'B' above the staff.

Musical notation for Baritone Part D, third line. Includes a boxed letter 'C' above the staff.



Tuba Part A

ETERNAL FATHER

**A**

*mp*

**B**

**C**

Tuba Part B

ETERNAL FATHER

**A**

*rd*

**B**

**C**

Tuba Part C

ETERNAL FATHER

Musical notation for Tuba Part C, measures 1-12. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is divided into three measures labeled A, B, and C. Measure A (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. Measure B (measures 5-8) continues the melodic line with similar rhythmic values. Measure C (measures 9-12) concludes the section with a final melodic phrase. The notation includes stems, beams, and note heads, with dynamic markings and phrasing slurs.

Tuba Part D

ETERNAL FATHER

Musical notation for Tuba Part D, measures 1-12. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is divided into three measures labeled A, B, and C. Measure A (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes. Measure B (measures 5-8) continues the melodic line with similar rhythmic values. Measure C (measures 9-12) concludes the section with a final melodic phrase. The notation includes stems, beams, and note heads, with dynamic markings and phrasing slurs.